

The National Fantasy Fan

Vol. 7, No. 1 March 2007



Art by Lyne Masamitsu, www.lynescreations.com

Table of Contents

Club Officers and Bureaus & Activities: 2	2006 Short Story Contest results: 13
Election Results: 3	Artist Spotlight — Lynette Barryn: 14
2006 Franson Award: 4	<i>Artiface</i> 2007 guidelines: 15
Secretary's Report and Roster: 4	Vignettes from N3F History: 17
Treasurer's Report: 8	Reviews Column: 18
Tightbeam - Letters of Comment: 8	Submission Guidelines: 22
Round Robin Bureau Report: 11	<i>TNFF</i> Submission Guidelines: 24
Writers Exchange Bureau Report: 11	What About Area 51? Part 2: 25
Neffy Award Bureau Report: 11	President's Message: 26
2006 Neffy Awards results: 12	2007 Short Story Contest rules & entry blank: 27

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BLIND SERVICES: OPEN

COMPUTER GAMING: OPEN

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TEACHING SCIENCE

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2007 Election Results

By Jennett Kaerie and
Janine Stinson

For President: (all write-in votes)

Dennis Davis - 3
Janine Stinson - 3
Joe Schaumburger - 1
Susan VanSchuyver - 1
Ruth Davidson - 1
David Speakman - 1
Joy Beeson - 1
Chris Garcia - 1
Rick Brooks - 1

Janine offered to concede to Denny, but he said he likes being the club secretary too much, so Janine said she'd serve as president.

For Directorate:

Sarah Harder - 17
Janine Stinson - 17
Dennis Davis - 16

Write-in votes:

George Phillies - 3
Susan Van Schuyver - 3
Sally Syrjala - 2
Joe Schaumburger - 1
Jeff Redmond - 1
Jeff Swycaffer - 1
Ginny Benson - 1
Steven Rose Jr. - 1
Taras Wolansky - 1
Jon D Swartz - 1
Edmund Meskys - 1

Janine's acceptance of the presidency makes her ineligible for the Directorate. The five people with the highest vote totals who agree to serve and have online

access (per club C & B) will be the 2007 Directorate members. George Phillies declined re-election. There were no ballot candidates for president, and only Denny, Sarah and Janine sent in platforms for the Directorate. The elected Directorate (Sarah, Denny and Susan) will vote on the other two members from eligible club members.

More news in the next TNFF on the full Directorate. Many thanks to outgoing president Chris Garcia and directorate member George Phillies for their energy and service to N3F.

The National Fantasy Fan, Vol. 7 No. 1 March 2007

The Official Organ of the National Fantasy Fan Federation.

This issue was completed on 3/31/07. The editor for this issue was Janine Stinson. The editor for the next issue is Jeff Redmond (see Editorial Cabal for address). Please send your submissions and questions to him/her or the Editorial Cabal bureau head. ***All opinions herein are those of the writers and do not reflect the opinions of the staff or other members of N3F except where so noted.***

SUBMISSION DEADLINE FOR THE NEXT ISSUE IS: MAY 15, 2007. E-mail accepted by arrangement only! This zine is to be published quarterly in March, June, September, and December.

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2006 Franson Award



Art by Lee & J.J.
MacFadden

The N3F's Franson Award for 2006 goes to two fine-standing members who have supplied wonderful amounts of art and service to the

club.

Profiled in the December issue of *The Fan*, Lee and J.J. Mac-Fadden

are two of the most productive and encouraging members of the club, co-heads of the WelCommittee and also finding the time to be fantastic artists.

It is my honor to declare them the recipients of the 2006 N3F Franson Award.

— Chris Garcia, outgoing N3F president

[Renamed from the President's Award in 2003 to honor Donald Franson, who died in 2002, this award is designed to give a show of appreciation to Neffers who've won the Kaymar (which can be won only once) and are still serving the club, as well as other Neffers whom presidents have wanted to honor.]

Secretary's Report for March 2007

by Denny Davis

Report Date: 03/13/2007

total members on the Roster: 93

A number of people have expired memberships. We need to make an effort to get some more people to renew their memberships, and some new members would be good too.

Please check your expiration date carefully. If you believe there is an error, please contact me (Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404-6403 or Email: n3f_info@yahoo.com). Notify me of any address changes ASAP. If you give my email address out to someone, give them the n3f_info@yahoo.com address.

New memberships/reinstatements/renewals: Please send your checks, made payable to WILLIAM CENTER, to the Secretary (address above).

All of the information in this report is as correct as I can make it. Please contact me if you find a discrepancy or have not found your name in this report. Thank you.

Please help me to serve you better by doing the following:

1) Check your information in the roster. Notify me of any changes.
 2) Mark exp. date on your envelope, or include your renewal reminder card.
 3) Send address corrections as soon as possible. The USPO charges me to return undeliverable zines. Thank you.

Drop List: The following people will be dropped from the roster for expired memberships. December 2006 -- Eric & Karl Glasgow, Leyla Harding, Jennett Kaerie; January 2007 -- Lorna Hansmann, Jamie Herron, Geraline James, Darrell LuAllen, Grace Macy, Joe & Eve Pelletier, David Rubin, Stefani Warshaw, Victoria Wright; February 2007 -- John Jeffers III.

Renewals: Joy Beeson, William & Michele Center, Tom Feller, Lee & JJ MacFadden, Lyne Masamitsu, Edmund Meskys, John Robinson, Janine Stinson, Sally Syrjala, Susan Van Schuyver, William Voharas, Rikki Winters.

Reinstated: John Andrews, Rich Bean, Bruce Connolly, Kathryn Drexel, Gary Labowitz, Jean Lamb, Ray Nelson, Allan Rosewarne, David Speakman, R-Lauraine Tutihasi.

New members: Robert Bosshardt, Ralph Calabrese, Caitlin Crowley, Kemse net-Ubasti. Welcome!

Address changes/corrections:

Sarah Harder	1574 Notre Dame Ave. Belmont CA 94002
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David Travis	PO Box 1011 Clovis NM 88102

Legend: GS=member in good standing; GSJ=good standing joint members; EXP=expired; LIFE=lifetime membership; NEW=first time membership; NEWJ=new joint members; RN=renewal; REIN=reinstatement * =time to renew!

N3F Roster

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 084 GS0509 Wolansky Taras 100 Montgomery St #24-H Jersey City NJ 07302-3721
 121 EXP0107 Wright Victoria 2069 N. 63rd Street Philadelphia PA 19151

Treasurer's Report

March 2007 TNFF by William Center

Receipts:

New members dues (incl. reinstatements)	36.00
Renewal dues	180.00
Short Story Contest Entry Fees	<u>45.00</u> 261.00
Disbursements: PayPal service charge	<u>2.46</u> 2.46

Beginning Balance

(11/15/06)	\$ 3,816.58
Additions	+ 261.00
Subtractions	- <u>2.46</u>
Ending Balance (2/15/07)	\$ 4,075.12

Send all dues, new or renewal to: Dennis Davis, 25549 Byron Street, San Bernardino, California 92404-6408; make checks payable to William Center, not the N3F. Canadian and overseas members, please pay in U. S. funds.

Tightbeam Letters of Comment

Rick Brooks [LOC for Dec. '06]

First, the artwork on the September issue is all quite good. Impressive.

Chris: Sorry that things didn't go better with you while president. I've had to cut back as my arthritis gets worse, and it isn't fun.

Janine: Black cats are supposed to be bad luck. Dinah got got up off my lap and moved to her favorite spot atop the computer monitor.

So far, I've had no luck setting up

my web site. Probably have to pay for help. Online stories are at: <http://planetarystories.com/>. Some that are available in magazine form at: <http://www.geocities.com/fadingshadows1/index.html>. My picture is in the N3F files section of the Yahoo online group. Or at: <http://www.filamentbookclub.com/authors/bauthors/brooks/brooks.html>

The Tough Guide to Fantasyland was fun. I bought a buddy a copy.

Ruth R.: There is the sad story about another Ruth who was riding behind a guy on a motorcycle. He hit a bump. And went on Ruthlessly.

Afraid I'm back to using the walker around the house. My left leg has

a tendency to buckle at odd times. The middle of December will mark 42 years the arthritis has been with me. Not something I celebrate.

So far, my blood pressure medicine is doing the job. My Doctor was quite pleased with the results last visit.

Lorna: Actually I look a lot younger than my age. Like my father, I'm just starting to turn gray. In high school, I looked several years younger and only made it up to 5'5". Was 5'11" when I went in the Air Force.

So far, I make most of the soccer games as well as basketball and volleyball. Recently, we changed to the Michigan Intercollegiate Athlete Conference in the NCAA. One of the oldest conferences in the country and rather rough going so far.

Fandom is becoming quite varied. Last weekend was the first Lester Dent con in LaPlata, MO. Dent wrote the Doc Savage adventures for the pulp mags. A lot of pulp groups on Yahoo. My website is: <http://www.locl.net/homes/rabrooks/>.

Sad to see the write-up on Bob Tucker so soon after learning online that we had lost him. Like Howard Devore, he was larger than life, and I sort of irrationally felt that he'd be around indefinitely.

Rick Brooks [March 2007]

My arthritis has gotten worse. Usually I need a walker to get around. Last night was a bad one. Couldn't seem to get comfortable. And I've never found pain killers that work for me. Hard getting out of bed or out of chairs. Takes at least a step before my legs will support me.

The President's Message: The

main way the N3F seems to be perceived in fandom is one of vast plans and little accomplished. Look at the latest TNFF. Late and with Bureaus unfilled. If we are really serious about the N3F, let's correct this stuff. Don't be too proud to ask for help. It isn't going to make you look bad. If it takes several people to get TNNF out on time or to do Bureau work promptly, so what? What counts is that it will be done without a long lapse and outsiders shaking their heads and saying, "Well, what else can you expect of the N3F?"

It's okay to talk about the past and future of the N3F. Let's worry about the present.

Ruth R.: According to my mother, when I first started to school, I'd throw up my breakfast about every morning. I was raised on a farm and World War II ended about a year before I entered the first grade. So I was not used to being around so many people.

We had a stray yellow tomcat that adopted us. We fed him and he was quite affectionate. We figured he'd been a pet as a cute kitten, then got tossed. We tried to coax him inside before winter. The Thursday before election day, he was waiting on the back step when I got home from town. I opened the door and he came right into the utility room. It snowed the next day and he showed no signs of wanting back out. Monday afternoon, he seemed ill. Tuesday morning, he was dead. I buried him in the back yard by the back step where he used to sleep in decent weather. Had a hard time doing it, but felt I owed it to him.

I've met both Jack Williamson and Bob Tucker. Found them both easy to

chat with and quite decent people. The first science fiction mag I read was back about 1953 when I found a copy of *Amazing* with Jack's "The Prince of Space". This was about January, 1931, where Jack pretty well designed what much later became O'Neill's space habitant.

Good to read **Joe Schaumburger's** "A Life in Fandom." I've been an sf fan since the Fifties, thought not as active as Joe. I graduated from comics to pulps in 1953 when I bought my first issue of *Planet Stories* off the newsstand just before Christmas.

Fortunately my right leg was not as badly affected by the strokes a few years back, so I can still drive. But I spend most of my time at home reading or on the computer. Somehow I made it past 65. In a few weeks, I'll turn 66. Had arthritis over 42 years. I can still walk, but it isn't easy.

Area 51? Personally, I think it's a lot of hype. I'm currently reading John A Keel's *The Complete Guide to Mysterious Beings*, which has a lot to do with UFO's. Not sure how seriously to take him. But while he doesn't mention Area 51, he does believe that things like it are a matter of misdirection.

Dorothy Kurtz

Hello, I haven't written in a while, and I'm sorry to bring some bad news but here goes: John Inman died; he was 71.

Born Frederick John Inman on June 28, 1935, in Preston, Lancaster, England. At age 13 he first started performing on stage in his former hometown of Blackpool. Since then, he has appeared on stage and in nightclubs as well as

some TV shows and a few films. He was best known as Mr. Humphries in "Are You Being Served?", a BBC-TV comedy series telecast from 1973 to 1985 in the UK and shown in the USA since 1986.

In late 1999, I saw a (Dawn) French & (Jennifer) Saunders TV special where John played in a "Star Wars: Phantom Menace" spoof as "Senator Palpatation."

For the last 14 years, Mr. Inman has been battling with asthma. Then in late 2004, he contracted Hepatitis A, and this forced him to retire from show business. He spent the last few years in and out of the hospital. Finally in the early morning hours of March 8, 2007, GMT, he passed away. He leaves behind two nieces and his partner of over thirty years, Ron Lynch.

On a personal note, between 1997 and late 2001, I met John a dozen times. I saw him either during his USA appearances or in England as he performed on stage. After his stage appearances, the staff let me meet him right inside the stage door or in his dressing room for an interview. In many cases, he would greet me with a "Hello, Dotty," followed by a quick hug and kiss. Overall, he was a very charming, witty, and classy gentleman. Many people will miss John Inman!



Art by
Ruth R. Davidson

N3F Round Robin Bureau Report

By Lorna Hansmann

Hello everyone. Sorry I missed you last ish! I hope everyone is doing well. Below are the active rounds and the rounds that are awaiting members. Please contact me if you would like to be included in any RRs.

I am here to serve you so feel free to email/write me a letter. Even if you just have questions, come and join the fun! It is worth it.

Active RRs

Cats in SF and F – VanSchuyver (RM)
 Celtic Folklore – Johnson
 CJ Cherryh – Stinson
 Comics – Davidson
 ST: DS 9 & ST: NG – Benson
 Dragons – Marcum
 Dreams – VanSchuyver
 Dogs and Wolves in SF and F – Stinson
 Fairy and Folklore – Davidson
 Harry Potter Books and Movies – Davis
 Horror – Stinson
 Mercedes Lackey – Winters
 Anne McCaffrey – VanSchuyver
 Mythology – Davidson
 Sci Fi Channel – Stinson
 SF and F in Films – Davidson
 Star Trek – Benson
 Star Trek Classic 2 – VanSchuyver
 Star Wars – Benson
 Time Travel – VanSchuyver
 TV SF and F – VanSchuyver
 Vampires – Marcum

Waiting List

Beauty and the Beast
 New Books in SF, F, and Horror
 Tarzan

Writers' Exchange Report

by Joy Beeson

The Writers' exchange is N3F's "dating" service for writers and beta readers. When you join, I send you a list of people who are willing to read and comment on manuscripts, with a description of each person's preferences. Updates to the list are published in the Writers' Exchange Bulletin.

The next W.E. Bulletin is scheduled for June. I still have only one letter for it. If you can't wait until June, I can send you the text of the working file by e-mail.

W.E. has a blog at <http://n3f.home.comcast.net/WEB/WEB.HTM>. I've also been copying the entries into <http://laetitia-apis.livejournal.com/>. Any comments in laetitia_apis's journal are e-mailed to me.

Neffy Bureau Report

by Davodd (David Speakman)

The 2006 Neffy awards year, aka the "Year late and a Neffer Short Edition", has wrapped up and the winners are listed below. Congrats all, especially the Neffers on the list.

Sorry we can't afford huge trophies or sheepskin certificates - or even gold stars as of yet - you'll have to settle

for basking in the glory and admiration of your fannish peers.

In with the new:

As I type this, I am knee deep in the process of starting up the 2007 Neffys, which includes collating lists of the hundreds of qualified nominees (new works/new reprints during the calendar year of 2006). If anyone wants to help, please drop me a line. This bureau is looking for volunteer list-makers and Google-addicted researchers. (Most of this can be done on the Internet.)

My goal is to get the 2007 nomination ballots out either as a separate mailing or in the Summer issue of TNFF.

Also, I am still looking for non-fiction writer/editors to help produce a Neffy Awards book with profiles of all of the nominees and winners for each year. You will be paid handsomely in egoboo as I intend to get this vanity-published in honest-to-goodness book form. Proceeds of the book, if any, will go to pay for the Neffy mailings via the N3F.

If you want to join, here are the following rules that apply to all Neffy Awards Bureau Members:

1. Bureau members cannot be nominated for or win any Neffy award for either the year they are on the bureau or for the year preceding or following their membership.

2. Rule #1 applies to any work by a bureau member or that they significantly contributed to as part of a group.

3. Additionally, in the case of a tie when tallying votes on the Neffy Ballot, Bureau member votes in the tied category are removed in order of the member's seniority (most-senior first) until the tie is

broken. If a tie still exists after all bureau member votes are eliminated, the honor is split among the top vote-getters.

4. Bureau members are required to have fun. No exceptions.

2006 Neffy Award Winners: Best in Speculative Fiction in 2005

TV Animation: "Drawn Together," Comedy Central

Film Animation: "Wallace and Gromit: Curse of the Wererabbit"

Pro Artist: Melissa Gay

Author SF: John Varley, Mammoth

Author F: JK Rowling, Harry Potter and the Half-Blood Prince

Author Classic Reprint: C.S. Lewis: The Lion, the Witch and the Wardrobe

Comic: Super Girl

Game: Serenity RPG

Game Video: EveOnline

Movie SF: "Serenity"

Movie F: "Chronicles of Narnia: The Lion, the Witch and the Wardrobe"

Classic DVD Special Edition: "Wizard of Oz"

TV - SF: "Battlestar Galactica," Sci Fi Channel

TV - F: "Lost," ABC

Pro Website: SciFi.com

Fansite: Efanazines.com

Fanzine: *Locus*, (eds. Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi)

Webzine: *Emerald City*, Cheryl Morgan

Fan Author: Jefferson Swycaffer

Fan Artist: Lynn Masamitsu

Fan of the Year: Howard Devore

[Ed. Note: The Neffy Award category guidelines don't exactly match those of other awards, which leads to *Locus* winning the fanzine Neffy when it's also won Hugos in that and the semi-pro magazine category (many, many times...). Also, Cheryl Morgan has ceased publication of *Emerald City*, though back issues remain available on the Web.]

2006 Short Story Contest results

by Jefferson Swycaffer

The 2006 National Fantasy Fan Federation Short Story Contest winners are:

First Place: Michael Simon, for "Marionettes," a poignant tale about the last few survivors watching their world come to an end;

Second Place: John C. Carter, for "All That You Leave Behind," about the burden of decision and the placement of loyalties;

Third Place: Robert Boshardt, for "Snow," a gripping (and very cold!) story about an alien threat and one man's fight to survive;

Honorable Mention: Caitlin Crowley, for "The Most Unlikely of Companions," a lighter story involving the unusual meeting of minds between a predator and his prey.

We had 28 submissions this year, all of which showed imagination, vision, heart, and real writing skill. The singling out of four winners must ultimately

be a subjective and intrinsically unfair task, and another judge might well have chosen differently. From a rich field such as these, the selection was very difficult. It may be a cliché, but it is nevertheless true, that in this contest, there were no losers. Every one of the stories was worth reading, and worth re-reading, and, in all honesty, worth re-reading again! The future of science fiction and fantasy is safely assured; O brave new world, that has such writers of it!

Thank you, everyone who submitted a story for this contest, and thank you to the N3F for the honor of allowing me to serve as the judge.

Special thanks to Jeff Redmond for serving as the contest's public face, receiving and preparing manuscripts and mailing everything back and forth, and to Ruth R. Davidson for coordination and advice.



Art by Lyne Masamitsu, from
www.lynescreations.com

Artist Spotlight: Lynette Barrlyn

interview by Sarah Harder, Art Editor
All art in this article by Lynette Barrlyn



Where are you from? I live in the heart of Michigan.

Tell us about yourselves and your family. I am 43 and an avid, or maybe that should be rabid, fan of fantasy since I was in high school. A fan of Renaissance Faires and a costumer, I am lucky to have been married for 25 years to a man who will indulge in my odd hobbies. I have three children, a daughter, 22, graduating from Kendall Art college in May, 2007; a son, 21, and another son, 19. I've been drawing since I was small, having followed artistically in my mother's footsteps. We were always told that you could do anything if you just set your mind to it, whether drawing, sewing or just finding a way to drag that 80 lb dresser down the stairs by yourself. My husband can build anything, while my middle son finds

his creativity in the construction arena, while my youngest looks to food, hoping in time to become a chef.

How did you become interested in SF/F & fandom? My dad was a huge science fiction fan, and he and I were always the one grabbing the TV to watch Star Trek or anything else of that order. He is still reading Harry Potter books and I am still trying to convince everyone else that there truly are other dimensions and that elves really do exist.

How long have you been drawing? Have you had any kind of training, school or other experience in relation to art? I started out in my early teens with drawing women, with intentions of becoming a fashion designer. But the fact was, I was never guided into taking any art classes. I had art in my senior year, more as a blow-off class than anything. I took a few classes in Life drawing at the local community college after high school. But most of my talent is self taught. I now own my own business and paint for mostly residential clients doing murals, decorative borders, faux finishes, things like that. But drawing has become an obsession, the challenge of a graphite pencil and bringing life to a flat piece of paper is something I can't seem to get enough of.

What are some of your favorite things to draw and why? What's your favorite medium? My favorite thing to draw are elves. A fan of Tolkien since high school, I have always loved the images he presents of the fey. It seems to me that there are a lot of artists out there drawing scantily clad fantasy females, but the male counterparts are harder to find. But I like faces, and enjoy doing portrait drawings.

My latest enterprise is to do fantasy portraits at the local Rennie faire; turning someone into an elf, or troll is kind of fun. In my business I work mostly with acrylic paints. But hobby wise, I use mainly graphite pencils, and have been dabbling a bit with watercolors.

What is it you find inspiring about the SF/F realm that makes you want to work in that genre? The SF/F genre is different. I have never been one to conform and immersing myself in pictures of creatures and scenes that exist only in our minds is very inspiring. I think part of what draws me to fantasy is the ability to create whatever I want. There's a romance to the whole aspect for me, a nobility there within the characters that sometimes doesn't seem to exist in real life.

What are some of your other hobbies and interests? I am a very outdoorsy person, gardening, camping. I love Nascar! I could live in a cottage on the wild coasts of Ireland and be perfectly happy. I think the Irish blood I have comes out in my art a lot, perhaps why I am so enamored of the fairy folk.

Tell us about the sample of art you provided.



(Why did you choose this particular work? What was the inspiration, symbolism or ideas behind it?) Well, I had a hard time deciding what would represent ME. As I

said, I do paint for a living, but those jobs are not what I really enjoy myself. And right now what everyone who knows me laughs about are my elves. Although this is colored, it is very typical of my portraits that I do. Eladun is a half-elf gypsy a friend specifically created for me. He is the personification of my favorite kind of hero, tall, strong-willed, even perhaps a bit arrogant, but underneath, has a steadfast loyalty to protect all that is good. Of course being part gypsy, he's a bit of a wild one; don't mess with him, he carries a lot of knives.

Is there any other information you'd like to include in the Spotlight?

I have to say thanks so much for offering me a chance to be in the spotlight. I've been privileged to be able to use my art to make a living, as well as an enjoyable hobby. It's a livelihood that is always changing, and offers many paths to choose from. I just hope that I can drag as many people, if kicking and screaming, into the fantasy and science fiction worlds as possible. We need to keep reading, and dreaming. Always!

Artifact 2007

Artifact is the N3F artzine, edited by Sarah Harder. Please read the following submission guidelines before submitting any material to her for this special publication.

Deadline is July 15, 2007. Submissions are open only to members of the N3F.

Art Requirements: Art **must** be Science Fiction or Fantasy related. Art

must NOT contain anything obscene, racist, slash, demoralizing, or otherwise unseemly. Bear in mind that there are minors in the club and content will be restricted to a PG-13 rating.

FAN ART is welcome! This is the club's only outlet for fan art so please feel free to submit work from your favorite shows or movies.

Art should be 8.5x11 and fill at least an 8x10 space. If you provide smaller 5x7 works, please do so in twos so I can put them together on one page. 5x7 works should be horizontal. (If vertical is sent I will try to use them on chapter heading pages but there is no guarantee.)

If you are submitting 5x7 works please provide a dividing design (border of sorts) in whichever genre you choose to separate the works. If you don't, the separator will be provided for you by either another artist or a line of asterisks.

Please title your work! If no title is provided it will be listed as "untitled" in the Table of Contents.

Other Requirements: Include a 1-2 page bio. If you don't know what to write you may fill out the brief questionnaire provided and one will be written for you. In order to receive a FREE contributor's copy you need to provide a minimum of three (3) full-page works.

Bio Questionnaire: This questionnaire is for those who need help writing their bio. It is optional. You may write and submit your own bio if you choose. Do not answer any question that you do NOT want included in your bio. At minimum, please include full name (or name you'd like used), date of birth, spouse's name, children's names, current career field,

hobbies, college (if attended) graduated from, and anything else of interest you'd like to include

Optional: Notes about your art are accepted and will be printed beneath each piece. You may include such things as the inspiration for the work, what it represents, or anything else you'd like us to know about it.

A very small number of small, filler art will be accepted. This is ideal for those not able to commit to a larger work or if you have smaller work you'd like to include. Separating, dividing designs (horizontal) and borders and columns (vertical and horizontal) accepted.

Additions to Artiface: We may include quotes about art -- please send on your favorites! Be sure to include names of quoted persons and book titles (where appropriate). Articles (written by you!) may be included. You can write about almost anything as long as it pertains to art such as: how genre art has impacted society or fandom, why doing art in the genre appeals to you, your favorite artists, how to improve your art, how to find or get good deals on art -- anything you can think of or have experience with!

Suggestions & Tips: When submitting art with a lot of dead space, create a border for it to make it look more complete. Although the zine is printed in black & white, you may submit color work. It can look good in b/w and have more depth than a typical line drawing.

Experiment! Try moving away from just a line drawing (preferably) and experiment with shading, color, various mediums, and new techniques. If you are good at calligraphy try adding some to

your art. Try a new subject than what you are used to drawing.

Direct questions to Sarah Glasgow Harder 1574 Notre Dame Ave. Belmont, CA 94002 or email a message to ysault_sg@yahoo.com.

Vignettes from N3F History: First Book Publication

by Jon D. Swartz

[The Sign of the Burning Hart: A Tale of Arcadia](#) by David H. Keller. Ann Arbor, MI: The National Fantasy Fan Federation, 1948.

Over the years, our club has been involved in many publications — some entirely published by the N3F and others “sponsored” in some way by the club and its members. These publications included one rather famous hardcover book, the topic of this brief article.

[The Sign of the Burning Hart](#) was originally published privately in France in 1938 in a print run of only 100 copies by Imprimerie de la Mancha, Saint Lo (164 pages). Then it was published for the first time in the United States by the N3F in a print run of 250 copies (166 pages, \$2.50, Lithoprinted by Edwards Brothers, Inc. of Ann Arbor, Michigan).

This short fantasy novel is actually four connected stories in the style of James Branch Cabell. Keller had submitted it to a *Harper's Magazine* prize contest, but subsequently withdrew it from publication rather than revise it as the magazine requested.

The story is of a young man who — on reaching his 21st birthday and coming into his inheritance -- changes his name (from Philip Buzzard to Christopher Wren) and declares to his lawyer that his only desire in life is to sit in the sun and watch the world go by. He moves to Arcadia (halfway between Paris and Madrid), where he is told such a life is possible. In Arcadia he leases a building, puts up a sign (*The Sign of the Burning Hart*), and opens a bookshop. When the shop is not successful, he takes up photography and uses his invention of “duplex” photography to take pictures of people. This new process allows him to take two pictures of a person at the same time, the first one as the person wants to be seen and the second as the person really is. He gives the customer the first and keeps the second for himself. When the local “princess” has her picture taken, she immediately destroys the first picture and demands to see the second. In the second she is as beautiful as she appears in real life. They marry, Wren goes to work for her banker father, and other fantastic adventures follow. Wren eventually realizes that, while one may want to sit in the sun and let the world go by, it is impossible to do so.

My copy of this book is signed “Very Sincerely, David H. Keller, M.D.” and is stamped “Donald A. Wollheim” on the last page. I have read that Keller signed all 250 copies of this book (quite a task in itself), so his signature on my copy certainly doesn't make it unique. On the other hand, I don't know of any other copies with Wollheim's stamp in it.

Author and psychiatrist David Henry Keller (1880-1966) was a frequent

contributor to SF/fantasy fanzines. In his listing in Broyles' 1961 *Who's Who in Science Fiction Fandom*, Keller reported that he had written over 150 articles, stories, reviews, and poems for fan magazines. He was inducted (posthumously) into First Fandom's Hall of Fame in 1966. A bibliography, *David H. Keller, M.D. Bibliography* (1947), reprinted from the Spring 1947 issue of *Fantasy Commentator*, contains his SF/fantasy stories -- including the ones written under his "Amy Worth" pseudonym -- but not his 700+ medical articles. Keller worked with "shell-shocked" soldiers during World War I and wrote extensively on the condition.

Donald A. Wollheim [1914-1990] was an early SF fan, one of the founding members of the famous New York Futurians. While a fan he produced several fan magazines, including his most famous one, *The Phantagraph* (1935-1946). He is credited with editing the first book of reprint SF, *The Pocket Book of Science Fiction* (1943) and the first collection of SF novels, *Portable Novels of Science* (Viking, 1945). His editing career began in 1941 with *Cosmic Stories* and *Stirring Science Stories*. He later was on the editorial staff of Avon Publishing and while there edited several titles, including *Avon Fantasy Readers* (1947-1952), *Avon Science-Fiction Readers* (1951-1952), *The Girl With the Hungry Eyes* (1949), and *Out Of This World Adventures* (1950). After leaving Avon, he became editor-in-chief of Ace Books, serving as the publisher's SF editor for nearly 20 years. In 1971 Wollheim left Ace to establish DAW Books, the first major publisher specializing exclusively in SF and fantasy.

Reviews Column

by Jon D. Swartz

Book Reviews

From Other Shores by Chad Oliver (NESFA Press, 2006) is an omnibus edition of three of Oliver's early SF novels: Shadows in the Sun, The Shores of Another Sea, and Unearthly Neighbors. NESFA has been reprinting Oliver's stories on a regular basis. They published two collections of his short fiction -- *A Star Above It* and *Far From This Earth* -- in 2003. The first editions of the three novels collected in this new volume are described briefly below. Plot summaries are in brackets.

The appearance of Shadows in the Sun (Ballantine Books 91, 1954) had critics such as Anthony Boucher and Damon Knight calling Oliver "one of the classic writers of the era" and "ranking him with Asimov, Heinlein, and Clarke." This book received excellent reviews when it was first published, with one reviewer calling it "genuinely scientific science fiction." [Paul Ellery knew that there was something terribly wrong with the town of Jefferson Springs. He

meant to find out what it was.]

Oliver's original title for Un-earthly Neighbors (Ballantine Books 365K, 1960) was Shoulder the Sky, but another novel with that name (not SF) was published just before Oliver's novel was due to come out. SF author/critic Frederik Pohl wrote of this novel: "Other science fiction writers have invented more 'alien' aliens than these for us to make contact with. Few, though, have been as able as Oliver to convince us that this is the way that first contact is going to be." [Anthropologist Monte Stewart tries to communicate with the violent Merdosi in man's first contact with an alien race.]

In my opinion, The Shores of Another Sea (New American Library/Signet Science Fiction T4526, 1971) was Oliver's finest SF novel. It is based on the Oliversons' experiences in Africa when they lived there in 1961-1962. [Dr. Royce Crawford, resident anthropologist at a baboonery in Kenya, East Africa, confronts a series of dangerous events as first the baboons, then the humans, are controlled by aliens from a mysterious fireball.]

Cell: A Novel by Stephen King. NY: Pocket Star Books, 2006

The fact that King dedicated this book to both Richard Matheson and George Romero should tell the reader a lot about the book's plot. A professional writer friend of mine once characterized Matheson's stories as belonging to the "Oh, my God" school of writing; and Romero is known primarily for his movie about flesh-eating zombies, *Night of the Living Dead*. So, even before starting to read *Cell*, I was prepared for a story that could be summarized as "Oh, my God . . . zombies!" I wasn't wrong. In this novel King also acknowledges the influence of the cyberpunk SF writers on his work and mentions William Gibson, Bruce Sterling, John Shirley, Neal Stephenson, and Greg Bear by name.

At 3:03 P.M. on an October 1st in Boston, rage overtakes the human race, apparently triggered by people's use of cell phones. The mechanism becomes known as the Pulse. The protagonist of the story, Clayton Riddell -- an artist who has just sold his first two graphic novels and can't wait to tell his estranged wife about it -- has to

fight his way out of Boston. With him are a new friend, the gay Tom McCourt (who helps Riddell save a teenage girl), and the girl herself: Alice Maxwell, who was forced to kill her own mother when the Pulse hit. Riddell and his new friends must fight the “phone-crazies,” the remaining “normies,” and also the elements in order to survive. Their journey to find Clayton's wife and young son carries the story to its climax.

Cell is King at his horrific best. I feel certain there will be a movie based on this novel, and I look forward to seeing it.

Fanzine Review

Notes from Bob Peterson #95

N3F member Peterson's latest two-page issue of his *Notes*, dated December 2006, tells of his activities since the last issue of his personalzine came out. Since then he has read, traveled, watched movies and TV, and remembers Jack Williamson, Bob Tucker, and Darrell Richardson – all of whom died recently. Bob reports that Tucker signed him up for the N3F, way back when. Bob, I declare that the countdown for your 100th

issue has officially begun. I look forward to reviewing it.

Retro Fanzine Review

Sun Spots for February 1942 (Vol. 6, No. 2)

This issue of *Sun Spots*, an early fanzine edited by SF fans Gerry de la Ree and Roderick Gaetz, contains several items of interest to current N3F members, the main one being an article on the club, “Fandom and the NFFF,” by then club president Louis Chauvenet. In his article Chauvenet gives several clues why the N3F is not held in high regard today by some of the older SF fans. Chauvenet wrote that the following had been submitted to the club's Advisory Board for approval: 1) the club would sponsor a *Yearbook of Fandom for 1941*, and make it an annual event; 2) the club would “sponsor a History of Fandom up to the present time;” and 3) “the club would take over the distribution of Annual Awards for distinguished service to fandom.” Moreover, at the time the article was written, the publication of the club's fanzine (then titled *Bonfire*) had been delayed. In addition to the

above, the club was to be financed by “taxes to be levied as required” rather than by dues of a fixed sum! No wonder the N3F had some early problems! It is also easy to see why some fans now feel that the club did not live up to its early promise (and promises).

Current & Forthcoming
SF/Fantasy Books

February 2007:

Stephen Baxter, Conqueror (Orion/
Gollancz)
C. J. Cherryh, Deliverer (DAW)
James P. Hogan, Echoes of an
Alien Sky (Baen)
Nalo Hopkinson, The New Moon’s
Arms (Warner)
Guy Gavriel Kay, Ysabel (Penguin/
Roc)
Louise Marley, Absalom’s Mother
& Other Stories (collection,
Fairwood)
Paul McAuley, Players (Simon &
Schuster UK)
Rebecca Ore, Time’s Child
(HarperCollins/Eos)
Harry Turtledove, Beyond the Gap
(Tor)
Liz Williams, Bloodmind (Mac-
millan/ Tor)

March 2007:

Anne Bishop, Belladonna
(Penguin/Roc)
Ramsey Campbell, The Grin of the
Dark (PS Publishing)
Dave Duncan, The Alchemist’s Ap
prentice (Ace)
Carol Emshwiller, The Secret City
(collection, Tachyon)
Kim Harrison, For a Few Demons
More (HarperCollins/Eos)
Mercedes Lackey, Fortune’s Fool
(Harlequin/Luna)
Jay Lake, The River Knows Its
Own (collection, Wheat
land Press)
Elizabeth Moon, Command Deci
sion (Ballantine Del Rey)
Harold Waldrop, The Moone World
(Wheatland Press)
Sarah Zettel, Sword of the De
ceiver (Tor)

April 2007:

Chaz Brenchley, River of the World
(Ace)
Ed Gorman, The Collected Ed
Gorman (collection, PS
Publishing)
Elizabeth Hand, Generation Loss
(Small Beer Press)
Ellen Klages, Portable Childhoods
(collection, Tachyon)
Ken MacLeod, The Execution

Channel (Little Brown UK/
Orbit)

McDonald, Sandra, The Outback
Stars (Tor)

Robert J. Sawyer, *Rollback* (Tor)

Alan Steele, Spindrift (Ace)

Karen Traviss, Ally (HarperCollins/
Eos)

John C. Wright, Titans of Chaos
(Tor)

Reviewers & Reviewed

Louis Russell (Russ)

Chauvenet (1920-2003) - Charlottesville, Virginia science fiction fan that, in October 1940, suggested that amateur SF publications (then called fanmags or fanmags) be called fanzines. He is also credited with creating the term prozine. He was one of the founders of N3F, its first president, and — once in the 1940s — one of only two club members in good standing! He was a member of First Fandom.

Gereaux (Gerry) De la Ree (1924-1993) - De la Ree became a SF fan when he bought the November 1938 issue of *Amazing Stories*, and with other fans formed the The Solaroid Club in 1939. Frederik Pohl, at that time editing

Super Science Stories, had formed a national SF club called The Science Fictioneers. In 1940 The Solaroid Club became the 4th chapter of The Science Fictioneers. With De la Ree as editor, their club organ *Sun Spots* was launched. He also produced three issues of the fanzine *Beowulf* in the mid-1940s. Later in life, while working as a newspaper journalist, he became an internationally known SF collector, publisher, and art dealer. He was a member of First Fandom.

Roderick (Rod) Gaetz -

Early SF fan, one of the founders of the Solaroids in 1939. Originally from Canada, Gaetz settled in Westwood, New Jersey in the 1930s and in the early 1940s was one of the editors of *Sun Spots*. He and Gerry de la Ree had a short story (“Call for Captain Past”) in *Fantasy Post*, a one-shot fanzine published in October 1941. Gaetz may have gafiated shortly thereafter, as he is not listed in Walt Daugherty’s *Directory of Fandom*, published in April of 1942.

Stephen King, widely proclaimed as The World’s Best-Selling Popular Novelist, needs no introduction to SF/F/H fans. His books have won many awards and

several have been made into motion pictures and TV programs. King himself has acted in several of these productions. His latest novel, *Duma Key*, is forthcoming in 2007.

Chad Oliver (1928-1993) was an early SF fan and later a SF author, anthropologist, and university professor. He was a wonderful friend to me and my wife when the three of us were at The University of Texas together in the late 1960s-early 1970s. Chad and I were fellow faculty members during 1969-1974, and my wife did her graduate work in anthropology under his direction. For years, we had lunch with Chad every week at a popular restaurant near the campus. We had a regular booth that was saved for us by the waitresses and occasionally other faculty members and students would join us. The conversations covered just about everything, but many of them were about science fiction. While we were at the University together, Chad introduced me to SF authors Walt M. Miller, Jr. and Randall Garrett. When we visited my wife's mother in Los Angeles, Chad gave us a letter of introduction to Lifetime N3F member

Forrest J Ackerman. Because of this introduction, we were able to tour the Ackermansion and meet Ray Bradbury and A. E. van Vogt, two of our favorite SF writers.

Bob Peterson has for years published his personalzine *Notes From Bob Peterson*. A member of N3F, in the 1940s Peterson published The Fantasy Index and Index of Science Fiction Magazines 1926-1948, the latter edited by Bill Evans.

In 1960 Peterson edited the anthology The Science-Fictional Sherlock Holmes. A true BNF, Bob was named to the First Fandom Hall of Fame in 2004.

Note: N3F members are invited to submit reviews, preferably electronically. If you are not on the Internet and can only send your review by snail mail, I'll consider it but its publication probably will be delayed. If you send a review by e-mail and do not hear from me within a reasonable length of time, please write. It has become apparent that some Internet providers do not communicate with each other. My two addresses are as follows: jon_swartz@hotmail.com and 11600 Starview Trail, Austin, TX 78750.

TNFF Submission Guidelines

Publishing Schedule: TNFF is published four times a year (quarterly) in March, June, September, and December.

Deadlines: The 15th day of the month preceding the publication month. As an example, material intended for the June issue should be in the Editor's hands by May 15. ***If it doesn't get here in time, it usually goes in the next issue.***

What We Publish: This is the official clubzine for N3F, a combination of what used to be published in TNFF (all the official reports) as well as *Tightbeam's* traditional content: reviews (book, movie, TV show, game, etc.), con reports, genre poetry, flash fiction (original short stories under 1000 words). Art is always needed.

Formats We Will Accept: Paper copies are accepted, but electronic formats are preferred for ease of use. Submissions can be made via disk or email, to the Editorial Cabal Chief (whoever is club president at the time) or the EC Advisor; query first for instructions. Unexpected format files can be eaten by virus checkers.

Please send only copies of your work, whether it is art or text. We do NOT return submissions made on paper unless the sender

has included an SASE.

Not Sure What to Send?

For articles, etc: If you've never submitted an article to any zine, and aren't comfortable with writing an article per se, you can always write about something in an LoC and the editor can do a bit of editing to turn it into an article. More than one article started out that way. Bureau reports, articles, LoCs, con-reports, poetry, flash fiction (original short stories under 1000 words), and art are welcome and needed.

Art and Reviews: The formation of the Editorial Cabal helps to spread the work about, hopefully creating a more timely publication of The Fan.

In order to facilitate this, *art should be sent to the Art Editor*, Sarah Harder, 1574 Notre Dame Ave., Belmont, CA 94002; yseult_sg@yahoo.com. *Reviews should be sent to the Reviews Editor*, Jon D. Swartz, 11600 Starview Trail, Austin, TX 78750; jon_swartz@hotmail.com .

Special Notice!

The Neffer cookbook deadline is extended to May 7, 2007. Send in your recipes to Ruth R. Davidson!

What About Area 51? *Part 2: Areas 19 & 20* by Jeff Redmond

[Ed. Note: Apologies to Jeff Redmond for not including the first part of this article, published in the Dec. 2006 TNFF, in the Table of Contents for that ish. No slight was intended.]

There is another, even more secretive government base in Nevada. Some people think that it is just a piece of land owned by the Nevada Test Site (NTS), while some think that it is the "real" Area 51. These are just the two extremes; most people have their opinion somewhere between these two.

The only thing that we know for a fact is that Area 19 is really just a piece of land in the middle of nowhere. What makes it noticeable is that there's a 34.5 kilovolt power line which just stops in the middle of nowhere. And this is, of course more than just a little bit unusual.

Area 19, along with Area 20 to its west, were added to the NTS because of the 1962 Test Ban Treaty, and its official ending of atmospheric testing. Yucca Flat is a little too close to Las Vegas, with all of the shockwaves created by the nuclear bombs. The two other designated areas are far enough away to be ideal locations to do underground testing.

What made Area 19 partially famous in the first place is the huge 34.5 kilovolt power line, which terminates right in the middle of Area 19, right in the middle of nowhere. There is nothing that is

"supposed" to be there in any NTS documents.

The location is farther from any curious people than anyplace in the entire complex, even farther away than Area 51. However, there is an airspace, so that planes can fly right over Area 19. Even more suspiciously, Area 19 is officially for nuclear testing. However, there have actually been very few nuke blasts, but indeed quite an amount of drilling being done there. Most peculiar is the fact that the NTS never receives any information about the classified programs going on in their territory.

There is a story that has been told by a commercial pilot who flies for a Nevada airline. Some of his airline friends, who fly from Las Vegas to the Groom Lake and the Tonopah Test Range facilities, sometimes fly to Area 19.

When the pilot prepares to land, first he has to always get clearance that there aren't any spy satellites over Area 19. Then the runway, which is always disguised to look just like the ground, is watered by sprinklers. This makes the runway stand out. The pilots always get off and then have to immediately get back on. The complex that the pilots enter has been built to look just like a group of hills.

Enemy satellites can see in multiple wavelengths, and their sensor devices usually see through most types of camouflage. Perhaps the U.S. Government has some newer high-tech covering that can make any facility invisible to every type of wavelength. With the public airspace being right over it, the secret military facility would have to be noticed by others. But so far it never has.

If any member of the press has ever requested a tour of Area 19, they have been informed that they can visit anywhere in the entire complex. They can bring their cameras, and they can investigate anything they want to, just as long as they have an official guide with them. However, whenever the time comes for reporters to actually visit, they can never get to Area 19. The first time they are told that it is too far away, and the second time they are told that the roads aren't properly maintainedeven though one is nicely paved.

So, decide for yourselves what is actually still going on at these top-secret governmental bases — nuclear testing, high-tech spy aircraft, or perhaps even

alien flying saucer research. Something is indeed going on out there in the State of Nevada. But just what, no one can or will ever quite say for sure. But if you're brave and determined enough, there's certainly plenty of enough of whatever to try to find out more about.

An interesting website for more information about these and other such things is at www.area51zone.com

The very best of luck in your continued search for what is really going on in these restricted and forbidden zones. Have fun and enjoy yourself. Investigate and learn as much as you can. Just don't get caught doing it.

President's Message

By Janine G. Stinson

"And I ask myself
How did I get here?..."
— Talking Heads
"Once in a Lifetime"

I never expected to be N3F's president, but now that I am, I pledge to serve the club as president to the best of my ability. Thanks to those who voted for me, and my sincere apologies to the entire membership for a second year of election problems. One of the first things I intend to do as N3F's president is work with the Directorate to fix the problem.

Some of the other things I'd like to accomplish during my term of office are to continue Chris Garcia's vision of reaching out to all fans, both newcomers and old hands, in all the areas of fandom that ex-

ist, and improve on what N3F offers. I'd love to see columns on con costuming, more con reports, a con calendar or listing, more locs in TNFF, and the openings in the bureaus and activities filled soon.

If you aren't participating in any club activity or bureau, please take a moment to ask yourself why. If it's because you don't feel confident in any area offered, is there something in which you do have confidence and experience that you can share with other Neffers? It can be as easy as a loc, or as involved as creating a new bureau or activity. We need the experienced fen to provide history and background on the various aspects of fandom, so if you can do that, please let one of the club officers know if you're not sure who to contact.

I'd also like to send a survey to all Neffers, to determine what we can do to improve your club. More next time!

2007 NATIONAL FANTASY FAN FEDERATION (N3F) AMATEUR SHORT STORY CONTEST

Story Contest Rules and Entry Blank

1: This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.

2: Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.

3: Manuscripts should be typed on one side of a 8 1/2" x 11" white paper, double spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photo copies are acceptable, if they are of good quality. Computer print outs must be legible.

4: Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed stamped envelope (SASE) for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are not responsible for lost manuscripts.

5: Entry fees are \$2 for N3F members in good standing, \$4 for non-members. The extra \$2 is for printing and publicity, paid for by N3F funds. The basic \$2 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.

6: Cash prizes totaling \$100 will be awarded as follows: First prize is \$50; Second \$30; Third \$20. Honorable mentions and semi-finalists will receive a choice of paperback books available.

7: Send all manuscripts, together with SASE's, blanks, and entry fees, to the contest manager: **Jeff Redmond, 1335 Beechwood NE Grand Rapids MI 49505-3830; redmondjeff@hotmail.com . Make checks payable to Jeff Redmond.** Dollar bills, or unused stamps (mint, not recycled) are acceptable. **All entries must be received or post-marked no later than December 31st, 2007.**

8: The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.

9: The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK (Detach or not, as you wish, but must accompany story)

Title of Story (for identification): _____

Author's Name & Address:

Enclosed is the entry fee of \$4 (N3F or BSFA member \$2). I have read the rules for the 2006 N3F Amateur Short Story Contest, and agree to them.

Signature: _____ **Date:** _____

*Send all address corrections
and undeliverable copies to:*

**Dennis L. Davis
25549 Byron Street
San Bernardino, CA
92404-6403**



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HERE**